

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

WEEKLY CLASSES FOR ADULTS & TEENS

MONDAY MORNING WATERCOLOR

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Learn and fine-tune watercolor techniques. Come one come all—new and experienced painters wanting to learn the basics of watercolor. You can also take this class on-line via a link on our WEB SITE / CLASSES PAGE.

DATES: Sep. 9, 16, 23, 30. Oct. 7, 21, 28. Nov. 4, 11, 18. Dec. 2, 9, 16.

TIME: 10 a.m.--1 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

TUESDAY MORNING – CREATIVE STUDIO TIME

Martha Sue Meek

Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.

DATES: Sept. 3, 10, 17, 24. Oct. 1, 8, 15, 22, 29. Nov. 5, 12, 19, 26. Dec. 3, 10, 17.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Bring the supplies you need for your project. Martha Sue will be happy to offer advice for art supply sources, brands of paint, paper and other materials.

TUESDAY AFTERNOON WATERCOLOR

Sam Hopkins

Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to our CLASSES link on our homepage.

DATES: Sept. 3, 10, 17, 24. Oct. 1, 8, 22, 29. Nov. 5, 12, 19. Dec. 3, 10, 17.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS

Margie Whittington

Take your watercolor painting to the next level!

Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.

DATES: Sep. 4, 11, 18, 25. OCT. 2, 9, 16, 30.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WEDNESDAY POP-UP WORKSHOPS COMING AGAIN IN NOVEMBER & DECEMBER

Expand your skills in these varied workshops, details to be announced.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Session fees paid in advance. Class size limited to 15 students per session.

Please call to check if spaces are available.

SESSION 1: Sep. 5, 12, 19, 26. Oct. 3, 10. **FEE:** \$150 paid in advance

SESSION 2: Oct. 17, 24, 31. Nov. 7, 14, 21. **FEE:** \$150 paid in advance

SESSION 3: Dec. 5, 12. **FEE:** \$50 paid in advance

TIME: 10 a.m.-1 p.m.

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine). Palette knife. Primed canvases or prepared boards: 16 x 20 or smaller Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

WORKSHOPS IN 2024

FRIDAY ALL-DAY ACRYLIC & WATERCOLOR OPEN PAINT DAY!

The Gallery Studio is open for your use - according to the scheduled dates below. Spend a Friday working at your own pace on your own projects. Meet with fellow artist willing to share their expertise. Join this popular monthly workshop and experience a day of creativity.

DATES: Sep. 27, Oct. 25, Nov. 21.

TIME: 9:30 a.m.-3 p.m.

FEE: \$10 for ½ day or \$20 for all day

SUPPLIES: Basic set of acrylics, or watercolors - brushes, medium-size canvas.